

## Componível Vanity Sideboard

by Jorge Zalszupin, 1960

**Reference:** #00002411



Part of Jorge Zalszupin's Componível line of furniture, originally designed during the 1960s, the guiding principle is modularity. The idea to make furniture that could be composed in numerous arrangements was new to Brazil at this time. Zalszupin often brought inspiration from his European heritage into his work. He combined his research in tropical materials such as hardwoods and caning, with refined methods of production from his European counterparts.

The beauty of the Componível Vanity is how many ways it can be reconfigured. In place of knobs and handles, Zalszupin follows a simplistic aesthetic carving niches out of the frame to remain functional and clean. As with any self-respecting vanity, a large circular mirror is poised atop the spacious base to maximize visibility and functionality.



### Dimensions

W 64" x D 16" x H 57" - Small - 2 modules

W 83" x D 16" x H 57" - Medium- 3 modules

W 103" x D 16" x H 57" - Large- 4 modules

### Finishes

Wood



*Colors shown are only indicative and may not be an accurate representation of the finishing due to variations in system/s used and/or display settings.*