



## **Estrada Real I Art**

by Eliseu Cavalcante, 2016

**Reference:** #00002188

**Limited edition of 5.**

This piece is part of project called The Golden Passage, during which the photographer, Eliseu Cavalcante, biked a trail on the Estrada Real, which refers to any land that was in the process of settlement and economic exploitation during Brazil's colonial period. The journey was a time capsule which captured places that remain almost the same as 300 years ago. The project shows the architecture, people, and places that were some of the most important places during the colonial period. In addition, Cavalcante departed from his usual style by publishing the photographs in color, important to show the vibrancy of Brazilian culture.

- Framed in natural walnut with antireflective UV filtering museum glass

## **Dimensions**

W 51" x H 41"