



# Out of the WOODS

Brazilian furniture is riding a heat wave.

BY DORIS GOLDSTEIN

Ever since that girl from Ipanema sambaed her way into the world's consciousness, the cultural vitality of Brazil has been impossible to ignore. In addition to music and films, contemporary Brazilian artists such as Vik Muniz and Ernesto Neto are making a splash on the international scene, and two recent museum exhibitions have furthered awareness: The Guggenheim's "Brazil: Body and Soul" in 2001 and the Bronx Museum of the Arts' "Tropicália: A Revolution in Brazilian Culture" in 2006.

Hugo Franca, Itajai coffee table,  
pequi's wood. Sergio Rodrigues,  
Mucki long bench (detail, top),  
c. 1958, rosewood.

