

MANHATTAN

MODERN LUXURY™

PREMIERE ISSUE

FASHION AND HOME SPECIAL

101+ PAGES OF
UPTOWN HIP AND
DOWNTOWN CHIC

MEET NYC'S MOST
OBEDIENT DESIGNERS

EURO BOUTIQUES
INVADE MANHATTAN

THE A TO Z OF
NEW YORK DESIGN!

+ PLUS

THE DIRTY LITTLE SECRET OF
HIGH-END WINE AUCTIONS

WHY CAN'T BIG BUCKS BUY NYC
A SPORTS CHAMPIONSHIP?

THE NAKED TRUTH ON
GLASS HIGH-RISES

ALL THE BEST RESTAURANTS!

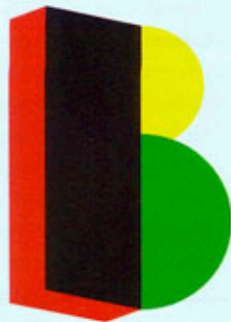
remembrance of things future



ISSN 2527-4237

B is for Brazil

Pure lines, organic shapes juxtaposed with geometry and a refined sense of execution characterize Brazil's modernist furniture. Tribeca showroom Espasso has a good selection of such work, all of which showcases the utopian ideals of their mid-century South American designers. Carrying on the tradition is Brazilian designer Antonio da Motta, who uses three very distinct materials—steel, wood and leather—to create his signature pieces. *38 N. Moore St., 212.219.0017 or espasso.com. —Donna Paul*



B
Clockwise from top:
1950s olive green suede
armchair by Percival
Lafer; 1960s bench by
Jorge Zalszupin for
L'Atelier; Tamoyo Ottoman,
2008, by Antonio da Motta.

