

NEW YORK SPACES

THE HOME DESIGN MAGAZINE OF METROPOLITAN NEW YORK

JUL - AUG 2008

SIXTIES modern
in sag harbor

DESIGN DESTINATION
GREENWICH

princeton
SURPRISE

downtown
WHITE
by design

SKYline REFINED

White walls and comfortable, clean-lined furnishings turn adjoining Midtown apartments into "heaven in the sky"

PRODUCED BY BETSY MARX

TEXT MARC KRISTAL

PHOTOGRAPHY JOSHUA MCHUGH

MODERN OUTLOOK

The sculptural lines of a Poul Kjaerholm chair play off the curves of the custom semicircular cabinet beneath the master suite's modern bay window. A leather-upholstered wall backs the low oak bed. "Leather adds warmth to the space without compromising the aesthetic," says Repetti.



AT THE START, THE RENOVATION PROJECT LOOKED LIKE DOUBLE TROUBLE. But when West Chin Architect (known as WCA) was engaged to unite two "dreary and uninspired" one-bedroom apartments in a Midtown residential tower, principle West Chin and his partner (and wife), interior designer Roseann Repetti, focused on the bright side: When complete, the formerly cookie-cutter interiors would have twice their share of good features. Two terraces. Two light-filled living spaces. And, best of all, two stunning bay windows looking north along the East River from the ethereal heights of the 52nd floor.

Chin reconfigured the side-by-side templates into a unique two-bedroom loft, joining the living room, kitchen, bath, and foyer of one

apartment into a master suite; combining a preexisting bedroom and the other living room into a living/dining/kitchen zone; and reserving the remaining bedroom and bath for the owners' two children.

White-lacquered cabinetry, rift-sawn oak flooring, and stone infuse the interior with a spare, luxurious modernism that feels as airborne as the clouds outside, a condition slyly suggested by the fish suspended in the tank Chin sited between the public areas and master suite. Repetti layered the rooms with bursts of texture and well-chosen furnishings, including custom pieces and selections from WCA's FTF Design Studio line. Now, the owner calls the apartment her own "heaven in the sky." And there's just one of those. — See Resources.



AT HOME ON THE 52ND FLOOR

Architect West Chin designed the demilune banquette and painted the niche beside it to suggest a fireplace. Designer Roseann Repetti found the niche sculptures and shallow coffee table bowl at Expasso. This page: The built-in fish tank presents views to the dining room, master bedroom, and master bath. Dining table and chairs by Catherine Memmi.

