

# NEW YORK SPACES

THE HOME DESIGN MAGAZINE OF METROPOLITAN NEW YORK



**EXPOSED!**  
**design  
secrets**



# Old wood makes good

Reclaimed, it goes from  
cast-off to cutting-edge



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**1** Hudson Furniture's B Base table features a solid claro walnut slab crafted from a fallen or damaged tree and placed atop curved oxidized iron supports. Sizing, stains and finishes are customizable. Pricing available upon request.

**2** Metaform Studio's Zulu hanging light, \$400, is designed to project a symmetrical pattern onto walls. It's crafted from recycled crate wood and measures 24 inches tall by 14 inches wide.

**3** From Brazilian designer Carlos Motta's Atelier collection, the Sabre easy chair, \$7,525, has a low stance. It's available in a variety of salvaged woods with fabric or leather upholstery.

**4** The Endgrain screen by André Joyau, \$7,280, is constructed of reclaimed wood remnants and off-cuts in an ebonized cherry frame with leather hinges. Each panel is 6 feet tall and 27 inches wide.

**5** Made by nature and finished by artisan Alon Langotsky, Chista's solid wood lounge, \$30,000, is 94 inches long. It's carved from the root of an ancient Japanese tree that otherwise would have been discarded. The one-of-a-kind piece has a natural shellac finish.

**6** Crafted from an assortment of reclaimed woods, SMC Furnishings' "rd" stool, \$500, is available in combinations of walnut, wenge, heart pine, cherry, maple, white pine and padauck. It stands 14 inches tall.