



Fall Arts Preview

Cynthia Nixon, Bill T. Jones and 45 other reasons to leave the house

FALL ARTS, P/12

The world's largest global newspaper

metro



NEW YORK • WEDNESDAY, SEPTEMBER 27 • WWW.METRO.NY.NY



Being black on 'SNL'

A look at the show's past.

ENTERTAINMENT, P/16



METRO

BORED?

check this out

Nights of Our Lives

Tonight, 9:30; \$5

Upright Citizens Brigade Theatre

212-366-9176

We don't know if the "Nights of Our Lives" is *stranger* than fiction, but it is funnier. In fact, we're going to go out on a limb and say it's the funniest night in New York. This month, David Martin introduces true stories from Anthony Atamanuik, Brian Finkelstein, John Flynn, Chris Gethard, Curtis Gwinn and David Martin.

NYDentalCare



- Affordable State of the Art Dentistry
- Emergencies Welcome
- Convenient Mid-Town Location
- Spaces between Teeth, Discoloration, Crooked/Broken Teeth corrected in 1-2 Visits
- 0% financing plans available

FREE Tooth Whitening Treatment upon completion of dental work.

Most Insurance Accepted including: MetLife, Cigna PPO, Aetna PPO, Delta, Principal, Guardian PPO, 21st Century, GE Life, United H.C., Regence, UFI, SSS, Local 47 (BC, BS, Fidelity, Healthcare), CSEA, U.S.S. Salvation Army Employees Inc., First Fidelity, UPA, Phoenix, AIG + many others

133 East 58th St. (@ Lexington Ave.), Suite 1204, NYC

212-588-1500

www.newyorkdentalcare.net

Brazilian design

"If you look at the designers you'll see that each one is completely different," says the founder of a new TriBeCa store. Turn paper over for more.



AT HOME WITH, BACK COVER

Made in Brazil

TriBeCa gallery showcases the best in Brazilian design

ALLISON WILLIAMS
allison.williams@metro.us



GREAT BEACHES, a giant Jesus statue and the thong aren't the only contributions Brazil has made to the world. At TriBeCa's newest Brazilian design gallery, Espasso ("space" in Portuguese), designer furniture pieces reflect the country's remarkable diversity.

"The beauty of the Brazilian style is that there is no one characteristic," says Espasso founder Carlos Junqueira. "You have different cultures living in Brazil. You have a big Japanese community, a big German community, a big Portuguese community — a blend of cultures. And if you look at the designers you'll see that each one is completely different."

Crossing bridges

After four years in Long Island City, Espasso moved to a converted garment factory in Manhattan earlier

this month, making it easier for interior designers and architects to visit the showroom. "You know New Yorkers, they don't cross the bridges too much," says Junqueira.

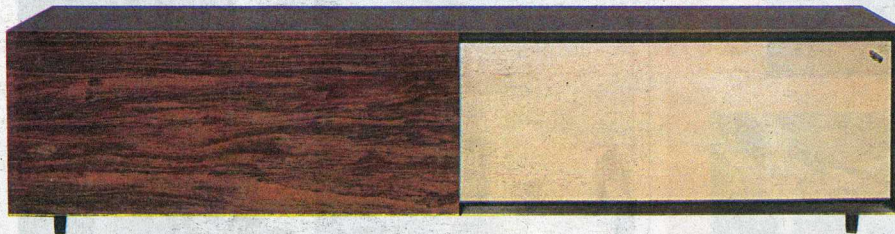
The new space displays Brazilian furniture pieces both vintage and contemporary, many of which feature Brazil's signature wood. All works in Espasso are certified by a council that aims to conserve the Amazon's rain forests.

"The idea is to show the history of Brazil from the '30s to today," says Junqueira. "In the selection of pieces, you can see how the designers changed as the time passed."

A São Paulo native, Junqueira imported both shoes and coffee before settling

on furniture, pursuing a love for design and art. "I want to explore the contemporary. It's something that's very fantastic, very beautiful. It's very clean and it's very practical."

→ Check out more Espasso designs online at www.espasso.com or at the gallery at 38 N. Moore St.



CLOCKWISE FROM TOP: Vintage rocking chair by Liceu de Artes e Oficio, Vintage poltroninha chair by Lucio Costa, Zezinho Sideboard by Isay Weinfeld, and Fardos Sofa by Ricardo Fasanello.