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Tea Strainer and Hot-Water Jug with Lid (1967)
ARNE JACOBSEN

Over the years a few of the tabletop items in the Cylinda-Line—designed by Jacobsen between 1964 and 1971—have fallen out of production. For the 2002 centennial celebration of the designer's birth, Stelton (owned by Jacobsen's stepson, Peter Holmblad) reintroduced the tea strainer and a small hot-water jug as part of a limited-edition gift box that includes a teapot, tea leaves, and a book about Jacobsen. (The pieces are sold individually as well.) "Back then you made tea from very high quality tea leaves that did not make the tea bitter if you left them in—they just made it very strong," regional export manager Peter Husted says. "So you had a small hot-water pot on the side to thin out the strong tea." The increasing popularity of the tea bag forced the company to discontinue these accessories about 20 years ago, but a resurgence of interest in quality teas has made it possible to bring them back. Stelton has also reintroduced a jam pot and a small jug, making 39 of the collection's original 43 pieces available. Husted argues that the smallest of Jacobsen's designs are as important as his architecture, because he was so concerned with details. Most famously, he designed virtually every component—including the ashtrays, door handles, curtains, and furniture—of the Radisson SAS Royal Hotel in Copenhagen, where the Cylinda-Line is used in the Alberto K restaurant.

Katinsky Chair (1959)
JÚLIO ROBERTO KATINSKY

Carlos Junqueira started his company Espasso in May—just three days before ICFF—to promote Brazilian design in the United States. "The concept is not just to sell furniture but to explore that there's more to Brazilian culture than Carnival and soccer," he says. "People think of Brazilian design in terms of heavy materials like those used in altars from the 1500s, 1600s, and 1700s—not modern furniture from the thirties, forties, fifties, and up through the nineties. But this is the period of design that Espasso is exploring." Among the pieces Junqueira is importing is São Paulo architect Katinsky's only well-known furniture design, the Katinsky chair. It was originally created as a private commission; eventually, furniture manufacturer l'Atelier produced around 150 of the chairs. In 2000 gallery owner Silvia Prado Segall rediscovered the chair. "To see the chair jumping from paper into the three-dimensional world again is very rewarding and emotional," the 95-year-old architect says.

