

design notes

THE DETAILS THAT MAKE THE LOOK



COMMUNE DESIGN CARVED OUT A COMFORTABLE ANTEROOM TO THE DINING AREA FOR LOUNGING AND PLAYING RECORDS.

1930s ORIGINAL TIFFANY-STYLE GLASS FLOWER PENDANT LIGHT; \$3,800. CHAIRISH.COM



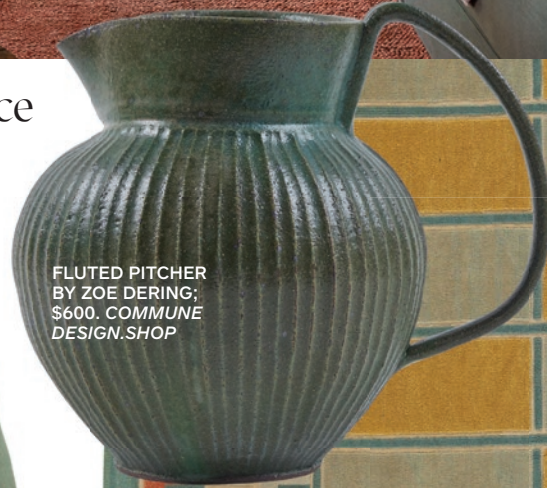
MUG BY WHITMAN SHENK; \$100. COMMUNEDESIGN.SHOP

ASSAMESE COTTON JACQUARD BLANKET WITH IKAT BINDING; \$450. GREGORYPARKINSON.COM



A CUSTOM NICKEY KEHOE WOOD BENCH OCCUPIES A CORNER OF THE LIVING ROOM.

“We had to find a balance in the clients’ tastes.”
—Roman Alonso



FLUTED PITCHER BY ZOE DERING; \$600. COMMUNEDESIGN.SHOP

HALF PILE SWEDISH RUG; \$8,000. DORISLESLIEBLAU.COM



ASTURIAS LOUNGE CHAIR BY CARLOS MOTTA; PRICE UPON REQUEST. ESPASSO.COM

SEA URCHIN INCENSE HOLDER BY LISA EISNER FOR COMMUNE; \$600. COMMUNEDESIGN.SHOP

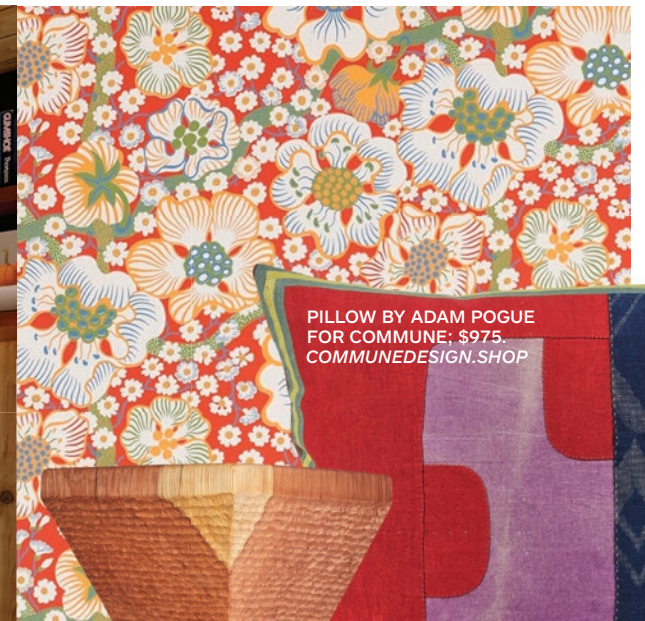


CLAW TABLE LAMP; TO THE TRADE. CHARLESEDWARDS.COM

“Scandinavian summerhouses were a big influence.”



A BEDROOM IS OUTFITTED WITH A JOSEF FRANK WALLPAPER FOR SVENSKT TENN, AN ADAM POGUE HEADBOARD, AND BEDDING BY STUDIO FORD FOR COMMUNE.



ELDBLOMMAN WALLPAPER BY JOSEF FRANK FOR SVENSKT TENN; \$160. SVENSKT TENN.COM

PILLOW BY ADAM POGUE FOR COMMUNE; \$975. COMMUNEDESIGN.SHOP



REDWOOD STOOL BY BRUCE MITCHELL FOR COMMUNE; \$8,000. COMMUNEDESIGN.SHOP

INTERIORS: LAURE JOLIET; CHAIR: ELISEU CAVALCANTE. ALL OTHER PRODUCTS COURTESY OF THE COMPANIES.

PRODUCED BY MADELINE O'MALLEY