



INTERNATIONAL HOME TOUR

Step Inside a Tribeca Apartment With Views of the Hudson River and Subtle Midcentury Vibes

Sandra Weingort's design for a Manhattan apartment reflects her signature sense of welcoming minimalism

By Nicolas Milon

Photography by Adrian Gaut

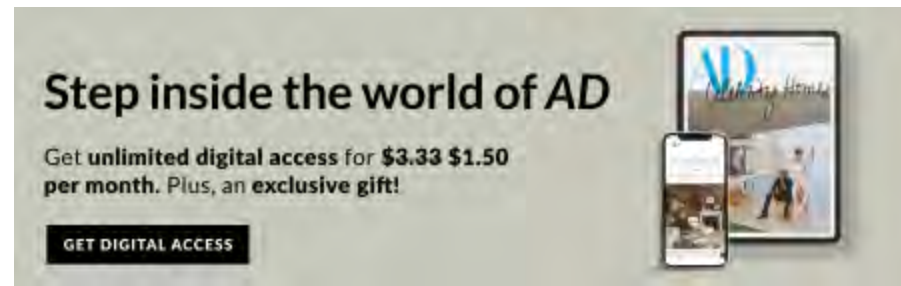
Styled by Colin King

March 18, 2023

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Interior designer [Sandra Weingort](#) is standing in a Tribeca apartment building that was designed by Robert A.M. Stern Architects and Daniel Romualdez, who did the interiors. "This 3,000-square-foot apartment was one of the showcase apartments of the project, with finishes completed later and not all done by Romualdez," she confides. The building was less than half a decade old when Weingort began the project, yet it had already been modified and she wanted to return it

to its original state. She was going after something simpler and purer, stripped of superfluous wall coverings and busy decorations, so that “the beautiful architectural elements can shine and the art becomes the center of attention.”



The apartment has three bedrooms, an office, a kitchen, a breakfast room, and a living-dining room for a couple with two teenagers. Chic, elegant, and restrained are accurate descriptions of this family’s style. They want nothing more than to open their home to their close friends and family, limiting their circle to a few intimates. The living-dining room, however, needed to be a versatile space that could feel both sophisticated and relaxed, a space that would work equally well for larger parties and smaller family gatherings.

To simplify the spaces, restore their original spirit, and create a setting that could accommodate the owners’ art collection, Weingort carried out an extensive renovation to the Tribeca apartment, paying particular attention to a new lighting scheme focused on warming spaces and carefully illuminating the walls where artworks would be displayed. In terms of colors, materials, and furniture, the interior designer went after a sober but dignified aesthetic, grounded in the materials she uses.

“The owners’ sensibilities carry them toward a very clean style, which makes us a great team with a very similar vision,” Weingort says. “They appreciate simple geometries and avoid anything that feels too sophisticated.” She chose materials that complement the white walls and mostly ochre and earth tones, though some brighter colors provide contrasts.

The owners discovered Weingort through a project that the interior designer completed on the Lower East Side which was covered by a number of publications. They loved the mid-century spirit of the vintage furniture but, not owning any pieces from that era, they entrusted Weingort to build a collection for them, with one request, however: that she choose only familiar and enduring classics they could relate to. It’s not just about furnishing spaces, but creating a collection that is enduring and relevant, Weingort explains.

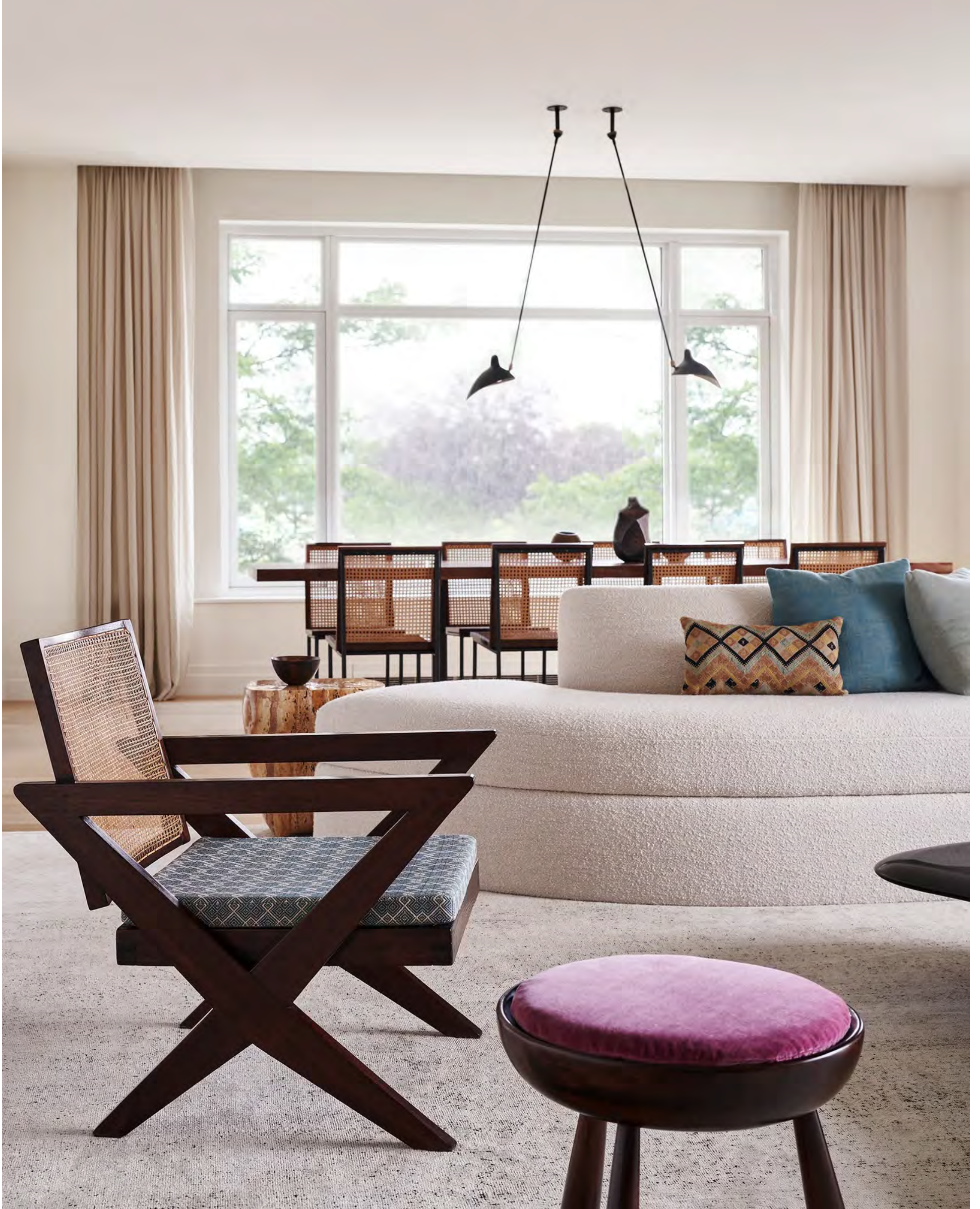
“I was blown away by their exquisite taste,” she says. “For people who had never owned vintage pieces before, they showed extraordinary interest, passion, and understanding and together we have assembled a stunning collection.” They have indeed, with works by everyone from Andrée Putman to Sergio Rodrigues, from Martin Eisler and Carlo Hauner to Serge Mouille and Pierre Jeanneret. The collection takes us on a journey across continents, through different periods, and across styles, creating a home rich with layered associations.



In the living room, a coffee table by Celine Cannon, a side table by Martin Eisler and Carlo Hauner (Modernity Stockholm), a vintage [Eileen Gray](#) First Edition deck chair by Andrée Putman (Ecart International), two armchairs by Pierre Jeanneret (Magen H Gallery), a small side table from the 1950s (Galerie Provenance), and a pair of stools by Sergio Rodrigues (Bossa Furniture). Above a floating credenza designed by Peter Marigold, Tadanori Tozawa, and Sandra Weingort (Sarah Myerscough Gallery), works by George Condo and Hernan Bas. Carpet (Nasiri Carpets).



Weingort took advantage of the apartment's large windows to let light pour in while masterfully using a palette of mostly understated tones to highlight furniture and artworks, such as the piece by Richard Serra seen here ([Hourglass Advisory](#)). The large, rounded sofa was custom made for the space by Weingort.



The living room and dining room share the same vast and luminous space awash in sunlight. The various tones of white and off-white are brightened by accents of bold color such as the cushions and a vintage stool by [Sergio Rodrigues](#) in fuchsia velvet via [Bossá Furniture](#). Rug by [Nasiri Carpets](#).



Atop the long dark wood table, a large vintage vase by Jacques Laroussinie ([Magen H Gallery](#)) and another small vase ([Nalata Nalata](#)). Around the table, [chairs by Geraldo de Barros via R&Company](#). To light the room, a pair of vintage ceiling lights by [Serge Mouille via MDFG](#).



In front of one of the large windows in the living room, an example of the delicate combinations that Weingort handles so well. On the side table by Martin Eisler and Carlo Hauner ([Modernity Stockholm](#)), a side vase by [Barry Canter](#) from [RW Guild](#), and a Tripod lamp by Serge Mouille from [EHRL Fine Art and Antiques](#). In the foreground, on the coffee table, a vase by [Heyja Do](#).



Styles and eras meet. In front of an [Eileen Gray First Edition deckchair](#) signed by [Andrée Putman \(Ecart International\)](#), a coffee table by [Celine Cannon](#) and a sofa that Weingort created especially for the apartment.



In the entryway, atop a buffet console by [Jonathan Nesci](#), vases by [Amy Dov](#), [Sophie Roland](#) (via [Dobrinka Salzman](#)), and [Barry Canter](#) (via [RW Guild](#)). Above, a work by [Elaine de Kooning](#) ([Hourglass Advisory](#)). In front, a vintage chair by [Alexandre Noll](#) ([Magen H Gallery](#)). Vintage Persian kilim rug ([Shabab Gallery](#)).



The apartment's office makes its own rules with a table designed by Sandra Weingort and Casey Johnson; vintage chairs by [Pierre Jeanneret](#) (via MDFG). On the desk, a pot by [Georges Jouve](#) (Form Atelier) and a lamp by Vallauris ([Magen H Gallery](#)). Vintage rug by [Eileen Gray](#) (via Form Atelier).



The principal bedroom was designed to feel like a hotel suite with a sitting area that evokes a modern boudoir. Next to a sofa specially designed by Sandra Weingort, a side table by [Adam Otlewski](#) (Fair Design). Above, a lamp by [Jos Devriendt](#) (via [Demisch Danant](#)), and vases by [Yuka Ando](#). Above, a work by [Jenny Brosinski](#) ([Hourglass Advisory](#)). In front, on a coffee table by [Ronald Sasson](#) via [Espasso](#), a bowl by [Heyja Do](#), and a vintage ikebana vase (Form Atelier). Vintage chair by [Ico Parisi](#) via [Nicholas Kilner](#).



In the sleeping area of the suite, muted colors and wood dominate. The bed and bedside tables were designed by Weingort, reading lamps by [Apparatus](#). Above, a small mirror Les Argonautes ([Magen H Gallery](#)). Bedding from RW Guild.

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