

Momager Kris Jenner Gives AD a Tour of Her Never-Before-Seen Hidden Hills Home

Although Kris Jenner has built an empire living in the spotlight, her personal refuge was designed specifically for peaceful repose, not television drama

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Photography by William Abranowicz

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Don't believe everything you see on television. Like the time Kris Jenner hilariously referred to [Le Corbusier](#) as Le Courvoisier on an episode of Keeping Up with the Kardashians, the Zeitgeist-defining television show she has produced since 2007. It turns out that the queen of momagers (a term Jenner herself trademarked) knows

perfectly well who Corbu is. [A chair he designed](#)—in partnership with Pierre Jeanneret, for the High Court in Chandigarh, India—sits front and center in her plush, sprawling closet, the perfect perch for selecting the right handbag and shoes from the kaleidoscopic assortment on display.

The iconic chair isn't the only surprise Jenner's millions of fans and followers will discover in her chic new home in the Los Angeles suburb of Hidden Hills. A collaboration between AD100 designer [Waldo Fernandez](#) and the mother-and-son team of [Kathleen and Tommy Clements](#), the serene, understated house is awash in classic pieces by titans of 20th-century decorative arts on the order of [Charlotte Perriand](#), Jean Prouvé, Jean Royère, Pierre Guariche, Aldo Tura, Paolo Buffa, and Oscar Niemeyer. It's a dramatic departure from the dynamo's previous home, which she still uses to tape KUWTK.

"I've been collecting furniture and making houses for a lifetime. I've had so many different types of homes in so many different styles," Jenner recalls, laughing at the memory of some of her earlier efforts. "In the '80s, my bedroom looked like a lavender-chintz supplier threw up all over it. Robert Kardashian was such a good sport," she adds, referring to her then-husband and father of Kourtney, Kim, Khloé, and Rob.

These days, after many years under the spotlight of rabid paparazzi, Jenner craves an off-ramp from the fast lane. "I don't enjoy going out as much as I used to. My job is so hectic and chaotic. I'm always running a million miles an hour. I wanted my home to feel like a sanctuary, perfectly calm and peaceful," she explains.

To the amazement of her designers, Jenner outlined her vision for a Zenlike refuge and then left the interpretation of that mandate in the hands of her team. "She said that it's not necessarily in her nature, but that she'd trust us completely to do what we think is right," Kathleen recalls. Tommy puts a finer point on the subject: "Kris is a total boss. That's what makes her so successful. She doesn't ponder and worry. She makes a decision and moves on," he says.



With comfort and coziness as their guiding stars, the designers orchestrated a series of tranquil, largely monochromatic rooms outfitted with pedigreed furnishings upholstered in silk, suede, alpaca, sheepskin, and other luxurious coverings. Consider the so-called great room. Rather than being a forlorn, outsize show space sequestered from the daily life of the home, Jenner's great room is all light and ease, open to the pool through massive sliding glass doors on one side and the kitchen and breakfast area on another. Even the name of the Kerry Joyce fabric on the generously scaled custom sofa and chair—Fuzzy Wuzzy—conjures images of delightful repose.

Pops of color are introduced in the contemporary artworks that adorn the walls, including a Yoshitomo Nara painting that presides over the dining room, an Yves Klein Blue Venus standing near the great room, and a Tracey Emin neon sculpture that glows softly at the end of a hallway on the ground floor. "The art was waiting for this house to happen," Jenner says of the happy embrace between her quietly confident decor and the artworks in her collection.

"Kris has genuinely sophisticated taste. The Prouvé daybed, the Jeanneret chairs, the [Lalannes](#)—these are all things she came with. This house was a great opportunity for her to express her love of art and design," observes Fernandez. As for the nature of his collaboration with the Clementses, the legendary Hollywood decorator avows: "We all trust and respect each other's taste, so it's not like anyone was going to bring something hideous to the table. Working together allowed us to approach the project from a fresh perspective."

Considering the array of fabulous homes crafted by her offspring—including her youngest daughters, Kendall and Kylie Jenner—one might reasonably wonder if decorating is a competitive sport in the Jenner/Kardashian clan. "There's zero rivalry when it comes to houses," the matriarch insists. "We're very fortunate to live in close proximity, and we all enjoy each other's homes. I'm incredibly proud that the kids have discovered their own identities and passions."

As for her own divine hideaway, Jenner's primary response is gratitude. "I had complete faith in the designers. When it was time for the big reveal, I walked into the house and cried. Every single space gives me pleasure. Every time you turn a corner, you find something beautiful, something delicious," she says. "I truly can't wait to come home every day."

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