

DESIGN

60 Years of Sergio Rodrigues' Mole Chair

Espasso celebrates the Brazilian designer's iconic, comfort-first leather furniture

by Nara Shin on 23 May 2017



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The Rio de Janeiro-born **Sergio Rodrigues**, who passed away just a few years ago, wasn't called the father of Brazilian furniture lightly. His penchant for comfort, and beautiful local woods like jacaranda, resulted in designs like his late '50s Mole chair: an exquisite piece whose leather invites rest, rather than rigidity ("mole" translates to "soft" in Portuguese). Celebrating the 60th anniversary of the designer's iconic Mole armchair, Brazilian furniture outpost **Espasso** is hosting an exhibition "Mole Chair: 60 Years," with select vintage designs on view. In conjunction, LinBrasil has made 60 limited edition pieces of the Mole armchairs, which are exclusively available in the US through the gallery. Separately, a vintage chair and ottoman will also be donated to The Metropolitan Museum of Art.

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The exhibition is now open at 38 N Moore St, Espasso's TriBeCa location, and runs through 16 June 2017. Customized orders of the Mole chair and more of Rodrigues' designs can be made at **Espasso**. Be sure to revisit our interview below with designer himself, back in 2009.

Images courtesy of Eliseu Cavalcante