

# Lonny

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## Atelier Carlos Motta Opens at Espasso in New York City

*The Brazilian designer gets his first ever U.S. retrospective.*



When it comes to avant-garde yet eco-conscious furniture, Carlos Motta is a true visionary. Over the last 40 years, the architect and designer has made a name for himself crafting sustainable pieces using found driftwood and recycled materials from work sites. Having been showcased at the Museum of Modern Art in Rio de Janeiro and the Oscar Niemeyer Museum in his native Brazil, he is now being honored with his first U.S. retrospective, opening tomorrow at the Tribeca gallery Espasso, in New York City.



Atelier Carlos Motta: 40 Years features 50 of his most eye-catching furniture pieces, plus 11 limited-edition works created exclusively for the exhibit. Motta will also transform the first floor of the gallery, customizing the décor and hand-drawing illustrations that will appear on walls alongside such pieces as Nave, a laser-cut item that's equal parts lamp and side table, made using laser cutting, welding, and oxidizing techniques to reinvent coffee filters, rusted iron, and reclaimed wood. Don't miss the Sergio armchair, a wood-backed swivel that's sure to elevate any workspace.



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