



# MONOCLE

## Design Directory Spring/ Summer 2014

## Welcome and Contents

As spring finally reaches us in the northern hemisphere, it's time to dust ourselves off and give our homes a little tender loving care.

In this edition, we're focusing on the product and retail side of design. This is our directory of the things to buy, the retailers to purchase them from and the emerging talent that will be creating exciting new pieces that will fill our living rooms, kitchens and bedrooms in years to come.

We also take a stomp through the design auction rooms of the world to discover how that sector is affecting the design retail market and then, naturally, showcase three homes that we believe have got the end result of home-making just right. Winter may have passed, but we believe it's still time to indulge.



### 152—159

Homeware Top 25  
From coffee pots to cutlery and kitchens to clocks, we present our round-up of useful, well-designed things.

### 160—162

Emerging talent  
Five up-and-coming designers, from Stockholm to Sydney, talk about what the future holds.

### 164—165

Maison et Objet Asia  
We visit the inaugural Singaporean edition of the interiors trade show, a testament to the influence and importance of this growing market.

### 167—170

Five buyers  
A global tour taking in five furniture and design stores to find out what the buyers are looking for.

Key to writers:  
(MA) Matt Alingish (MB) Megan Billings (C) Ivan Carvalho (JP) Jorna Dagliden (PE) Pauline Efferman (NS) Nolan Giles (KH) Kenji Hall (JL) Jason Li (V) Vivien Lu (SS) Gaia Lutz (TM) Tom Morris (BP) Debbie Pappyn (MS) Mane-Sophie Schwarzer (FW) Fiona Wilson

## 5

### Carlos Junqueira Espasso, New York

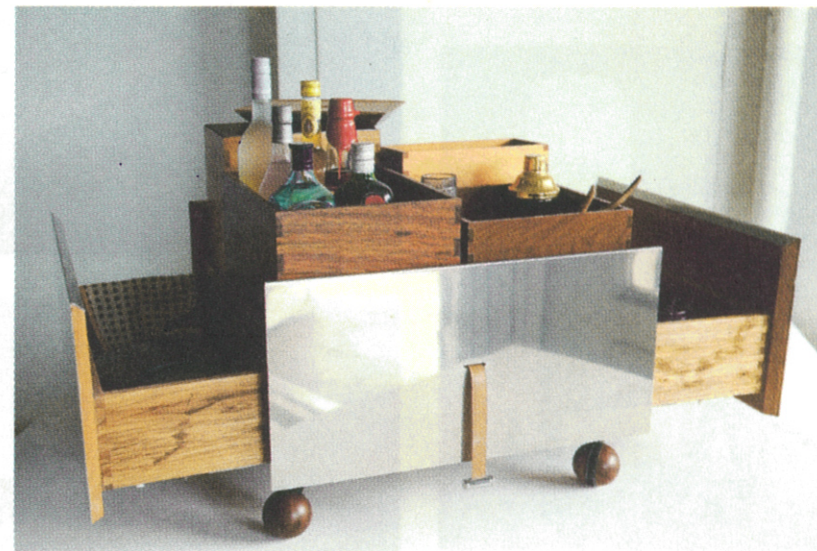
Twelve years after opening, Espasso has become an essential resource for Brazilian furniture in New York, as well as in Los Angeles and London, where it also has outposts. In its showrooms, founder and São Paulo-native Carlos Junqueira (*pictured*) presents the best of mid-century greats such as Sergio Rodrigues and Joaquim Tenreiro along with contemporary designers to the northern hemisphere.

### What makes Brazilian design unique?

What sets us apart is how we make people feel when we welcome them in our home. Furniture is the same.

### What are your customers mostly interested in?

I have clients who just buy Claudia Moreira Salles or who just buy Isay Weinfeld



or Arthur Casas. And I have clients who want to mix everything. It's been hard to get the classics. Considering Brazil is so big, you have to know where to get them.

### Why is it important to you to make Espasso feel like a gallery?

Brazilian furniture is like art. The furniture requires a good place where you can put it and it feels honest. — MDB  
[espasso.com](http://espasso.com)

### Buyer's choice

**1. The Mole armchair by Sergio Rodrigues:** "This is a classic for me. It's a chair that embraces you." (*right*)

**2. Totó bar cart by Isay Weinfeld:** "Everybody walks with their drinks but this bar you can bring anywhere." (*above*)

**3. Radar by Carlos Motta:** "It swivels, so reminds me of the way I am — I am always looking around."

