

# THE SLING SET

LAIID-BACK? YES, BUT THESE CHAIRS ARE NO SLOUCHES, AS WORLD-CLASS DESIGNERS HAVE GIVEN THE MODERNIST ICON A STYLISH MAKEOVER.



**1. DUO**

For their double-wide love seat, Belgian photographer Fien Muller and sculptor Hannes Van Severen reinterpret the low-slung forms of design icon Maarten Van Severen, Hannes' father. \$5,185; [mullervanseveren.be](http://mullervanseveren.be)



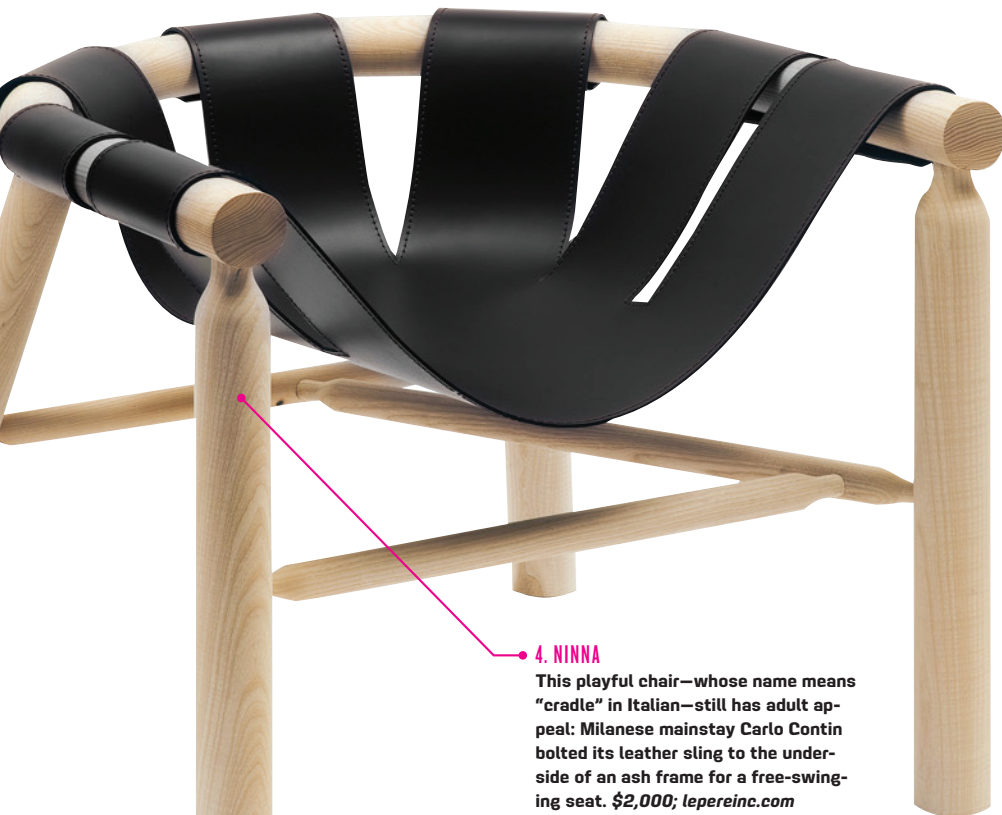
**2. STARLING**

Borrowing a page from mid-century Danish stars like Arne Jacobsen, New Zealand designer Cameron Foggo trades bulky upholstery for an extra-thin Delaware leather. \$2,540; [nonn.co](http://nonn.co)



**3. SLING**

New York designer Kyle Garner's breakout piece, inspired by 1920s canvas deck chairs, has a leather seat that was produced in collaboration with Billykirk. \$1,450; [sit-read.com](http://sit-read.com)



**4. NINNA**

This playful chair—whose name means “cradle” in Italian—still has adult appeal: Milanese mainstay Carlo Contin bolted its leather sling to the underside of an ash frame for a free-swinging seat. \$2,000; [lepereinc.com](http://lepereinc.com)

## THREE ENDURING CLASSICS

**KILIN CHAIR | 1973**



An ingenious system of removable wooden dowels turned Brazilian icon Sergio Rodrigues' seat into a seamless sling. Starting at \$5,100; [espasso.com](http://espasso.com)

**F444 CHAIR | 1963**



French designer Pierre Paulin surprised his fans with this cantilevered frame that held a pocket-shaped yet comfortable saddle-leather seat. \$4,690; [m2l.com](http://m2l.com)

**LCI SLING | 1928**



Designed by Le Corbusier the same year as his Chaise Longue, the tubular-steel frame remains elegant in both cowhide and leather. Starting at \$2,055; [dwr.com](http://dwr.com)