

DEPARTURES



*Big, Bold
Jewels
p236*

*Your Own
Private Caribbean
p66*

*Shopping
the World
p148*

*...Let the
Holidays Begin!*



Dear Departures,

I recently visited São Paulo, and the trip was a revelation. It reminded me that in the hands of the best Brazilian architects, something as rugged as concrete can be elevated to the sublime. I was so inspired by the raw beauty that I wanted to share some items that captured the same ethos—an aesthetic built on direct, unfussy, intelligent ideas and the hopeful promise of modernism.

XO, Rodman



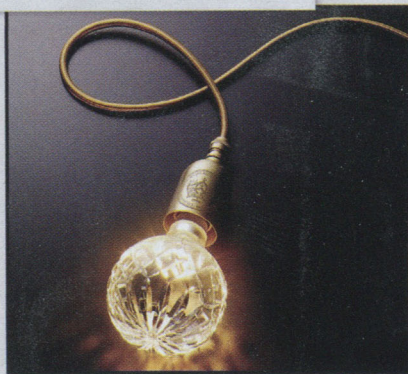
The surprisingly comfortable Sushi chair by Brazilian brothers Fernando and Humberto Campana. \$5,280; ono.biz.



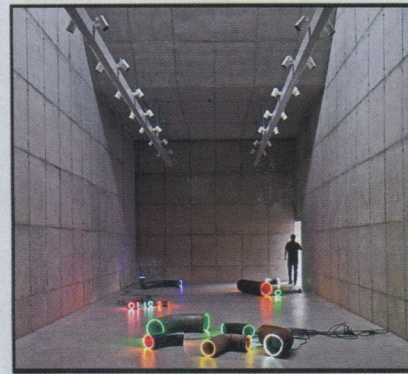
A lime squeezer perfect for making bracing caipirinhas. \$10; ancohouseworks.com.



Made of white marble and a moose antler, the Rick Owens Tomb Stag bench can actually be a great low table. \$80,000; salon94.com.



The Crystal Bulb by British designer Lee Broom is so ingenious and simple. \$800; thefutureperfect.com.



The concrete interiors of Galeria Leme in São Paulo, designed by Brazilian architect Paulo Mendes da Rocha. galerialeme.com.



Joaquim Tenreiro designed this great dining table circa 1960. \$800,000; r20thcentury.com.



Architect Isay Weinfeld's handcrafted ice bucket, made of Brazilian walnut and silver. \$2,950; espasso.com.

Rodman Primack is a DEPARTURES contributor, textile designer and former chairman of auction house Phillips de Pury & Co., London; rpmillerdesign.com.

KEEP IN TOUCH To qualify for publication, letters must include name, address, day phone and e-mail address, if available. Letters may be edited for length and clarity. **Fax** 212-827-6497 **E-mail** departures_email@aexp.com with "Letter to the Editors" in the subject line. **Phone** 212-642-1999 **Mail** Departures, 1120 Avenue of the Americas, New York, NY 10036 **Online** at departures.com, where you will find an archive of past articles, select pieces from the current issue, and special offers of interest to you. **THE KEY** Hotel rates start from the lowest-priced double. **H** Hotel is a member of Fine Hotels & Resorts. **R** Restaurant is a member of Fine Dining. **\$** Establishment either accepts no charge/credit cards or accepts cards other than American Express.