

Sy Hersh's Runaway Mouth. Ground Zero's Tenant Problem. Smoking and Peter Jennings

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GREAT ROOMS



The Plants

They hide the usual ugly pipes, and match Bartlett's towels. "I like plants in a bathroom," he says. "It adds life to all that porcelain."

The Fabric

Ciolti had a suggestive shower curtain and blind made from a Tom of Finland-esque toile.

The Dummy

Bartlett bought the twenties boxing dummy at Paula Rubenstein, and Ciolti installed it as one of the apartment's slightly surreal Beuysian homages. (One of Beuys's best-known pieces is a stiff felt suit on a hanger, which suggests an absent man.)

The Lamp

One of two in the living room, it's a clever example of how to personalize mass-market design: "The base is from Crate & Barrel, and it had beautiful hardware in antique bronze," says Ciolti. "We had discussed Edison-style lightbulbs, so I designed the shade so that you can see the lightbulbs." It's made of perforated stainless steel, and the old-fashioned bulbs are from Just Bulbs (\$24 each).

The Sculpture

By Hugo França, it's a tropical root that's been polished. All Bartlett's Brazilian pieces are from Espasso in Long Island City.

The Corduroy Bedcover

From Nautica, at Bed, Bath & Beyond. It picks up the geometry of the curtains.

The Love Chair

By Ricardo Fasanello, it's big enough to seat two, and is olive leather with lacquered fiberglass.

The Bedroom Curtains

Bartlett, who likes his bedroom dark, had put wool blankets over the window. Ciolti improved upon this by designing curtains from quilted nylon Army blankets.

The Camo Rug

From Pottery Barn.

li says. "Beuys could not have any material he wanted, so he used found objects and industrial materials."

Bartlett shut down his first line in 2002, having failed to translate good press and two CFDA awards into good-enough sales. He considered not returning to fashion at all, but is now relaunching his business with a menswear collection at Bergdorf Goodman this fall and a sportswear line next spring. And the Beuysian revamp has inspired some of his new designs: "I'm working with a special mill in Tuscany. The

fabrics I'm using are much more rustic and humble" than in the past, he says—handwoven linens, stripes like mattress ticking. "They relate to the texture of my apartment."

"Now I'm doing it for me," he says about his designs, which have already won him another CFDA nomination, "rather than listening to the chatter in my head about what the clothes should be for different stores and different editors. I'm more clear about what I like: a softer silhouette, not everything so skintight. Sexy but not aggressive." *Alexandra Lange*