

3 Must-Read Books

# modernism

*A Cozy Forest  
Hideaway*  
JAPAN'S SHELL HOUSE

DISCOVER  
**Edinburgh  
Weavers**

**The Best Design  
Exhibitions**

COLLECT IT!  
**Artist Charley Harper's  
Quirky Creatures**

CLIFF MAY'S LIVABLE HOMES  
*The Romance  
of the Ranch*

Ralph Rapson's  
**Rockin'  
Chairs**

Winter 2011-12

U.S. & CAN \$6.95



## Rio to New York

New York's Espasso gallery, which specializes in Brazilian design, is opening the first retail shop dedicated to the furniture of Sergio Rodrigues. This Brazilian modernist, now 84, has designed solid, emphatic pieces in wood, leather and wicker since the 1950s; he developed his style as a response to the architecture of Oscar Niemeyer and other modernists with whom he collaborated. Espasso's collection, much of it available in the U.S. for the first time, with some brand-new reeditions, is manufactured in Brazil by LinBrasil. It ranges from the plumply upholstered leather and wood *Mole* armchair (1961), the wildly exuberant *Chifruda* armchair (1962 — in a limited edition) and the demountable *Killin* chair (1973), its wood frame slung with a single piece of leather, to the coolly sculptural *Diz* chair, designed in 2002. There are also sofas, lighting, stools and sideboards, all displayed, along with drawings by Rodrigues and photographs, in a newly designed space on the store's lower level. For information, visit [espasso.com](http://espasso.com).

**Right, top** Sergio Rodrigues in the new shop at Espasso with his *Mole* armchair.

**Right** The *Chifruda* armchair of 1962.

