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A Trader's Cavernous Condominium

Nedim Soylemez worked with architect Matthew Bremer to convert a 72-foot-long condominium in Manhattan's Tribeca neighborhood into a futuristic bachelor pad.



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Nedim Soylemez made an offer the day he saw a 72-foot-long, cavernous condominium in Manhattan's Tribeca neighborhood, even though it had windows only on one end of the space, plunging part of the unit into darkness. The 32-year-old commodities trader is shown here with his girlfriend, Rebecca Lee.

Adam Friedberg for The Wall Street Journal

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He says he loved the quiet, 'cave-like' space, seeing it as a retreat from his fast-paced Wall Street life. Completed last year, the 3,000-square-foot condominium is a futuristic bachelor pad, all stark white and unusual angles, with asymmetrical kitchen counters and multi-angled walls. Shown here is the entryway, where a photograph from Andrew Moore's

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Architect Matthew Bremer employed numerous strategies to lighten the space. White walls and a light-gray ceiling reflect light from the window or from discreetly placed bulbs; reddish mahogany floors add warmth. A Marilyn Minter photograph, above, pops among all the neutral surroundings.

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For the windowless wall on the north side, Mr. Bremer riffed on the most prosaic but necessary man-cave fixture—a really big television. A ceiling projector sends 12-foot-wide images onto the wall. To conceal the machine, Mr. Bremer designed a 'projection cloud,' a large angular slab that he views as a piece of sculpture for the room.

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One of Mr. Soylemez's favorite spots is the kitchen, equipped with a restaurant-quality ventilation system, a griddle and a grill, which he mans during football games when he hosts friends. Shown at right is Mr. Soylemez's chocolate Labrador, Randolph.

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Paying \$3.1 million in the fall of 2008, Mr. Soylemez retained Mr. Bremer for a stressful gut-renovation that took 16 months, employed lighting, sound and art consultants and surpassed Mr. Soylemez's \$1 million budget (he refused to say by how much). Shuttling between a hotel, Ms. Lee's place and his apartment's guest bedroom, Mr. Soylemez confessed at one point he was ready to fire Mr. Bremer and outfit the space with furnishings from Crate & Barrel.

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'I fight with all my favorite clients,' Mr. Bremer says , noting that satisfying his client, whose demands included unique bathrooms and inconspicuous shower drains and air-conditioning vents, added to the project's length and expense. 'I'm particular about what I like,' Mr. Soylemez says. Pictured here is the master bedroom.

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The work was so extensive it raised the ceiling heights to nearly 12 feet and added to the condo 150 extra square feet, found behind a fire wall in the guest bathroom, shown here. The headaches were worth it, Mr. Soylemez says. 'Good things take time and money.'

Adam Friedberg for The Wall Street Journal