

Semana Carlos Motta

September 21–24 marks [Semana Carlos Motta](#), or Carlos Motta Week, with a series of New York events to celebrate the work of the Brazilian architect and furniture designer known for his use of salvaged woods. Beginning with Motta's lecture on sustainability and Brazilian furniture design at the [AIA New York Center for Architecture](#), on Tuesday, September 21, the week moves into the opening for the exhibition "Used and Reused Wood: Furniture by Carlos Motta" at [Espasso](#) on Wednesday, September 22. (The pieces were just exhibited at the Museu da Casa Brasileira in São Paulo.) On Friday, September 24, Motta will give a lecture on tropicalism, sensuality and furniture at [Phillips de Pury & Company](#), ahead of that evening's opening reception for their September 29 Latin America auction. Coordinated and curated by Adriana Kertzer of the Cooper-Hewitt National Design Museum and Carlos Junquiera, the founder of Espasso, the events will also include a signing of Carlos Motta: Life as I See It on the opening night of the Espasso exhibition.

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The Havaianas dining chair is the result of Motta's recent collaboration with the popular Brazilian flip-flop company, which commissioned the chair, in freijó wood covered in the same grippy rubber used for the shoes, with a rubber handle in the back. It makes its United States debut at the Espasso exhibition. Photo courtesy [Espasso](#).

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